

Thinking beyond the Finitude of Human Condition
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Abstract

The fundamental finitude of man is constituted by the ordering of the world of culture and the representative structure of knowledge in which norm, rule and system are implicit. This thesis explores how this finitude could be overcome through the invention of linguistic technologies. I propose that the ontogenesis of the human can be brought about through linguistic technogenesis. Linguistic technologies can be understood in terms of (a) new descriptions that are made available in a culture and under which people can act, (b) linguistic techniques that tap into unconscious libidinal drives that make desire machinic and (c) as the discourse that orders or changes the codes that constitute a culture and the discourse that enables us to overcome the representative structure of human sciences by challenging the norms, rules and systems implicit in them. The thesis explores the case of multiple personality as a linguistic descriptor under which one can act and how it enables one to overcome the limits placed on human subjectivity. The thesis proposes that the conjunction of linguistic technologies and desire can give birth to new ways of being human and take us beyond the human by constructing machines of desire.